

CASIO CUM LAUDE



a publication dedicated to
the CASIO REVOLUTION!



12.11.1997

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what is a
SK?

the SK is a
series of
keyboards
that CASIO
began to
put out
in the
early
eighties

SK stands
for sampling
keyboard
but that is
merely one
of the
features
that the SK
line has to
offer

the SK-1 offered
a young generation
of musicians the
opportunity to
explore the
depths of the
electronic
realm

the SK-1
was very
economical
and fit the
needs of the
teen and preteen
musicians as well
as fitting into
~~their~~ backpacks
their

did the SK-1
form us ?
molding our
perceptions
from a youthful
age.... i
believe it did

in these following
pages you will
read evidence to
that fact

editors note:



i got my SK-1 in 1992
 -- the girl i was dating
 at the time had one but
 she never used it so i
 took it -- soon my love
 for the SK-1 overpowered
 any feelings i might have
 held for said girlfriend
 and so the story goes --

back in 92 - i sampled xxx
 anything that made noise --
 i called the collection of
 SK-1 pieces "swallowing the
 future, experiments of" --
 i had a neighbor that listen-
 ed to a lot of philipglass &
 john cage -- i really got
 into it -- after school i
 would go home and record
 tons of pseudo-glass/cage on
 my SK-1 --

i use the
 SK-1 mainly in
 "studio" recording
 to fill-in / add-on
 /sample-loop -----
 now-a-days.....
 but camera club
 (the band i am
 currently in) has
 spoke of playing
 out with it....

on the topic of the
 future of the SK-1 --
 [it has about reached
 its peak in "certain circles"
 and is ready to be released
 (again) onto the general
 public. [and into]

i hope you find this
 an enjoyable
 READ & LISTEN

your friend,
 JAMES CRAWFORD
 james crawford

ke'bo
ke'bo
ke'bo
ke'bo



INTERVIEW WITH WILFRED BRANDT AT HIS APARTMENT

Keyboard QSA

Keyboard QSA

ME:
Wilfred:

W#1

M. what is the casio ~~www.wilfred.com~~
look???

- w. pretty dated pretty '80's - sleek and futuristic from ten years ago
- m. what do you think about the mini key size?
- w. sometimes - if you're hitting the same key (on a song) (while playing) you can end up bumping other key by accident
- m. do you tend to use scotch tape as a hold key feature?
- w. sometimes but not a lot- if I'm playing another instrument I will
- m. what was your first introduction to the SK-1?
- w. you... (chuckle chuckle) my dad had a keyboard when I was growing up but it didn't sample - that one was the first one I actually played with but I remember hearing about them and seeing that one on Ferris Bueller's
- m. Yes, but when you borrowed mine you said you took it home in your car and sampled stuff on the way home
- w. yes
- m. do you remember the first song you wrote with it?
- w. no-i remember i wrote a lot of stuff but didn't record any of it - i was just making weird sounds and stuff
- m. what's your favorite rhythm on the SK-1?
- w. i like bossa nova a lot but i can't remember how it goes
- m. what are your thoughts on the demo feature?
- w. oh the...(hums a few bars from the song)...
- m. i remember you loved the demo feature
- w. it's the most obnoxious thing on the keyboard - but anyone who has ever played with it knows it so you can clue people in to the SK-1 by playing the demo
- m. true enough.....

ATED MATERIAL: DELIVER IMMEDIATELY

W#2

continued wilfred and me interview.....
(me and wilfred)

- m. have you ever used the demo on a song?
- w. i used it on the end of a song before

HE LEADS ME INTO HIS BEDROOM!!!!
hunching over his stereo in his cluttered apartment he searches through a pile of ancient cassette tapes

XXXXXXXXXXXXXXXXXXXX
he plays me some different songs that made use of the SK-1 - then the phone rings - my girlfriend's on the other end-she's wondering if we want to go to the fireside bowl - we make plans to meet at her apartment

[outside - walking to Kelly's place]

- m. did you ever use the "human voice" sound?
- w. yea i did actually use it once in the jam out session on the end of a song --
- m. what do you think the "human voice" is saying?
- w. mrrrrh...wherrrh werrrh werrrh...
(wilfred imitates the sound)
wheeh...wheeee ?????
- m. how am i supposed to spell that?
- w. with a W-H-O-O-N-T
- m. alright that ends the interview with you!!
- w. no more food for you you're bad.....

additional parts:
the recycling of pop culture via pop culture...
w. i never thought about the sample feature referencing (pop culture) because when ever i hear samples i can't really tell if they're from the SK-1... so i usually think that the sample is from pop culture but not the medium like not the actual instrument that was used to sample.
but if you see some one play one at a show then it is kind of like that

wilfred on sampling culture cont...
what you sample ---why? ----- yea i sample a lot of tv. and movies - joel and i both sample stuff and we play it for each other and we try to guess where it's from -- most of it is pretty obscure so you can't really don't really know where it's from 'cause its all pretty random - but it's weird to hear how certain things sound out of context - lines of dialogue from movies will sound like they have completely different meaning or how absurd something



wilfred cont.. W#3
or how absurd something
is without the visuals

i gave joel a tape with
alot of samples and said
if he could figure them
out i'd give him ten
bucks and a mr.t
coloring book-- but
he never got it he gave
up.....

END OF INTERVIEW



ONE INTERVIEW++++

WITH

JOE ROBERTS

J#1

- m. When did you acquire your SK-1?
- j. I was probably about six or seven. It was when I was in elementary school - it was my first electronic keyboard
- m. do you still have the box with the instructions?
- j. i may have the instructions somewhere at my parents' house but i dont have the box --- actually it's not a casio it's the radio shack version
- m. oh is it? i didn't know that any other small keyboards sampled...
- j. yea realistic, radio shack made a version of about every casio that came out in the 80's
- m. i guess that will still work since it's pretty much the SK-1
- j. yea it looks just like the SK-1.. it has all of the same features
- m. yea cause on your songs it sounds like the identical drum beat that the SK-1 has
- j. oh it's exactly the same
- [REDACTED]
- m. so um... back to the questions: what is your favorite drum beat?
- j. disco is my favorite drum beat
- m. rock on!!
- m. what do you think the "human voice" is trying to tell us?
- j. you mean what it says?
- m. yea
- j. rhyhfff, rhafff, rhafff....
- m. ok, do you make use of the demo feature often?
- j. oh, no i stopped using that when i was in the sixth grade - my favorite thing to do with that was to sing "aha" into the sampler then play the demo with that
- m. what types of things do you sample?
- j. i sample my voice a lot or ill hit my finger on the microphones then use loop to make a "turk, turk, turk" sound
- m. so do you use the samples for rhythm or do you play the sample like an instrument?
- j. more for playing the sound but it would be used like once every eight measures --

JOEL PHONE INTERVIEW CONTINUED...

J#2

m. i have all of these genius questions but im not using them
j. ill go ahead and tell you my favorite features
m. yes you just start talking and that way i wont have to ask you any questions
j. the synthesizer feature - when you hit the synthesizing button then you... let me go into the other room and get it ---
ok (i already have mine in front of me)
j. so you hit the synthesizing button then you hit the other keys until you get the tone you like and it saves it for you when you turn your keyboard off - it plays different frequencies at the same time-every time you hit the button
m. what about the envelope select feature?
j. yes there's a song on the second side of that tape (BAER-Z'S BUNDLE OF JOY 2) and its all keyboard ~~and~~ with envelope select on it... yes i like that feature a lot
j. i find that the synth. drums (a preprogrammed voice) work well with the envelope select
m. oh yes?
m. do you use the different modes: normal, solo 1, solo 2, chord?
j. on definitely, there's a beach boys cover And I Didn't Even Care one side one where i use the portamento feature to make a theremin sound - that used the solo feature
*****sudden telephone disconnection*****
i call him back
j. hello!
m. that was mysterious
----off the topic chatting for about 5 min.'s-----
---- then back to business-----
m. what would you for your SK-1 clone? if it was stolen what procedures would you take?
j. i'd go to a ~~new~~ shop and pay \$30 for a new one
paw
m. i think thats all the questions i have
j. yes well i want to play some stuff for you
---- he plays some short songs and i find out about other people he knows who own SK-1's (or it's clone) then we bid each other fair well -----



phone interview with Eric Rottmeyer

eric:
me:

*RING*RING*RING*RING..

9. hello?
m. does eric rottmeyer live here?
?. no he's not here. *sht m
m. well my names jones and im calling from chicago
to find out about his casio keyboard
?. wait just a second,,, ill check to see if he's here
(brief pause)
m. hello?
m. hey you are eric from tiara?
e. yes
m. hey this is jones crawford friends of (the band) giraffe boy
i was listening to some of your tapes and thought i
could hear the SK-1 casio-keyboard in a few of your songs
e. yes i have the realistic concertmate 5000
m. oh the radio shack
e. yes--
m. well im writting a zine on sampling keyboards and
about how influential they are in the world of four track
music
e. great! - yes i think its funny because one of the first
records i got with that on it was this back ten inch
m. oh yes? do you know which album it was
e. i can't remember the name of it - it's pretty hard
to get - it was put out on finger paint records
(crackle crackle as his phone starts to break up)
e. sorry about that my phone has a robot living in it
or something - it starts to attack sometimes
m. so let me start with my list of question... what is your
favorite rhythm?
e. my favorite beat is probably...hum..uh - probably the march
because its really simple
m. you can groove to it
e. yes and get it really slow - its easy to play along with
m. ok -- next question -- what do you think the "human voice"
says?
e. oh - i dont know - that ones creepy - i stay away from that

PHONE INTERVIEW WITH ERIC CONT....

E#2

- m. you dont even have a guess about what it might be
saying?
e. no im not even gonna think about that - dont want to
implicate anything - you know - no that one ~~is~~
is sort of like --- i think it might be the devil really
you know sampled
m. of course ---- do you use the demo at all?
e. the demo...oh yes the demo!! of course that was
the first thing i did with that keyboard --- id sample
a word then out the demo on - like we would say "boogie"
m. and it would go "bu--bug,bug,bug..."?
e. if you said it fast enough it would go "boogie -boogie-boogie"
(we laugh)
e. it was pretty cool
m. so where did you get your key_board?
e. actually i kind of loaned into it ~~from one of my good friends from childhood who moved to colorado - and he just left it at my house - was going through my stuff one day and i found it so you found it years later you didn't steal it when he was moving?~~
e. no! -if he was still here i would have given it back to him
m. i dont think thats a good idea...
e. well maybe now i would have bought it from him - i dont
even think he would have cared but i still would have
told him about it -- i havent talk to him in a few
years - i mean i do want to see him again but its
gonna be hard to part with the keyboard
m. how do you use your keyboard most - sampling-rhythm or playing
the presets?
e. i use the sound the most i use the flute a lot --- its
sounds really deep you know --
m. --xx yes 'cause when you hit two keys next to each other they
reverbate
e. yes right - when you record it -- it comes out really low
but its there you can still hear it
m. do you have a favorite song you've done with your SK-1 alone
e. hun let me think
m. on the song "non-vacuum girl" did you use the SK-1 alone?
e. no - i think that was real drums
m. oh i mean the part with the portamento
(i turn on my SK-1 and play my imitation of his song)
e. oh yea totally that is -- totally-- yes
m. wow -- it sounded too professional - so i didnt think it was
alright thats going on the compo. tape
-----BLAHLAH BLAH -- WE CHAT AND GIGGLE AND TALK ABOUT
RECENT STUFF HE'S PUTTING OUT AND RECENT STUFF IM
DOING -----
(back to the interview)
m. what are your thoughts on the mini key size?
e. well my fingers aren't fat enough yet to not be able to play'em
So i think its jrd
CONT...

- do you ever use the scotch tape feature to hold keys?
yes i've done that - what i used to do is tape down the
keys and then play drums to it - i'd run it through my
vibrato pedal and it would sound really crazy --
especially through an amp. - it would feed back

- have you ever played out with it?
yes - with tiara --- but i stopped because i didn't
want to break it
- have you decorated it at all?
i changed the name of the - realistic - to -ericiatic -
its pretty stupid - its total not an ego thing ---
(laugh laugh)
i think thats funny
it looks really funny - i did it one night when i was
completely...tired...or something - i just got out
my silver pen and changed it ---- oh and i put a tiara
sticker on the back of it so people could see it when
we played out
- do you use batteries or the adaptor?
adaptor - the batteries start to corrode back there
somebody left batteries in their for a few years
probably me - since it was lost for so long --
but it freaks out sometimes you know --
how so? -- when it gets low on batteries?
well even the with the adaptor - if you leave it and
don't turn it off or anything - like it'll just come on
and the switch is off - and it'll just come on by itself
and it'll go "blum...bling -blin -oli -oli-b-b--" like that
like its freakin out
maybe the devil did do something to your keyboard
i think so its kind of cool -- but then you have to
turn it on then you have to turn it off then turn it
on then turn it off again --- then its ok -- crazy

Continues.....

subculture as a way of regenerating our culture?

e. that's a pretty confusing question
(we laugh)

m. I guess you could disagree - but I think that it happens when you write songs with something you've sampled --- what do you usually sample?

2. I usually sample ~~of~~ orchestra records and symphonies but I've sampled ~~of~~ funky lounge.

m. but i've sampled cindy lauper
right -- if you sample something ~~from~~^{from} cindy lauper then
write a song with cindy lauper's stuff then that's kind of
recycling pop culture

8. yes - yes that makes sense - because of the keyboard
your using -it's all sort of connected --- yes i think thats
good

m. i was going to ask you what is the basic aesthetic?

8. mines got its own mind -- you know --

a. so your is possessed then?
 s. yes i think the asiadesthetic is about personification
 --- it sort of comes alive

m. I was interviewing someone earlier and we were talking about limitations -- like the financial limitations that lead you to ~~have~~ get an SK-1 and the limitations of the sampling feature -- and how that orientates your songs -- changing the way you write music

songs -- changing the way you write music
 yes thats funny i wonder if everyone who has a SK-1
 or a concertmate --- i wonder if they all have
 some sort of universal change -- it probably pratt
 true -- i think --

originally I was going to write this zine about my friends and what type of music they write -- cause it all seems to fit into a similar genre - but that seemed too broad -- so I narrowed it down to specifically, people who use small sampling keyboard -- I know a lot of people use them but I'm not sure if it affects the musical style or if they choose to use these types of keyboards to attain a certain style

5. right - now i think that some people seek these out cause they know that it has a certain sound - and they want to have that.

m. right --- but talking to you and other people - none of us bought it in their twenties or late teens everyone had it around and grew into it --- so maybe the SK-1 and its friends formed our opinions about music

and the records formed our opinions about music
yes definitely --- I think its great that youre doing
doing this --- its strange that everybody has these
and theyre all recording with it

m. you'd think its a small fetish that hasnt been thoroughly
discussed --- yet

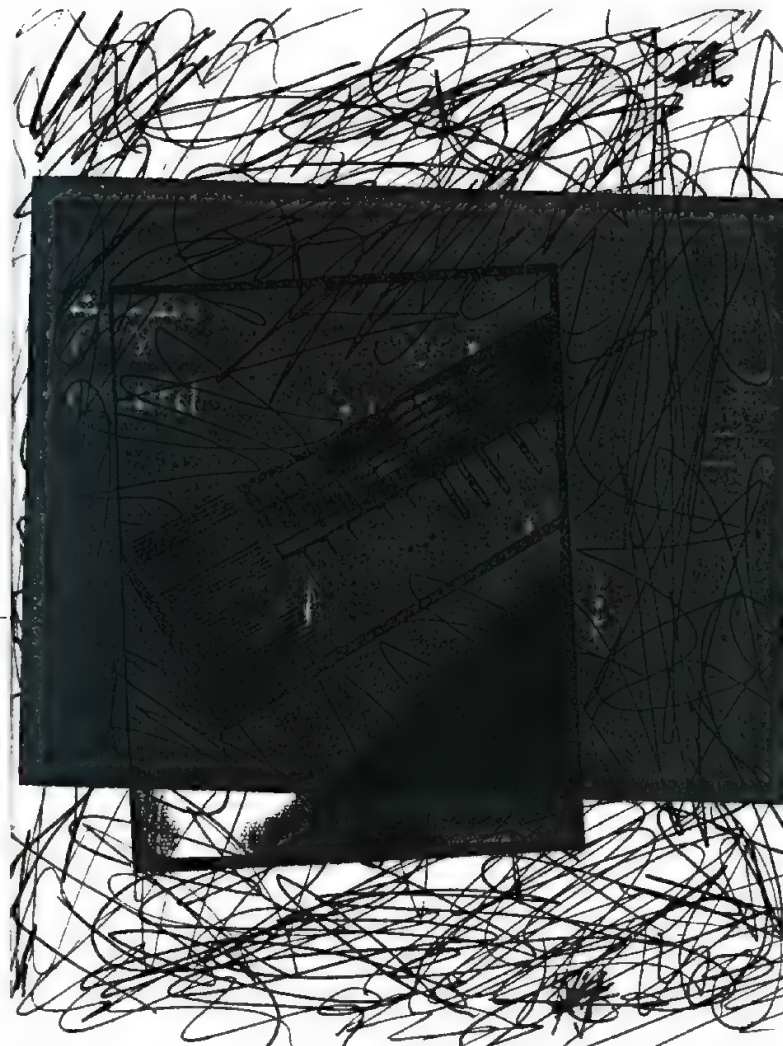
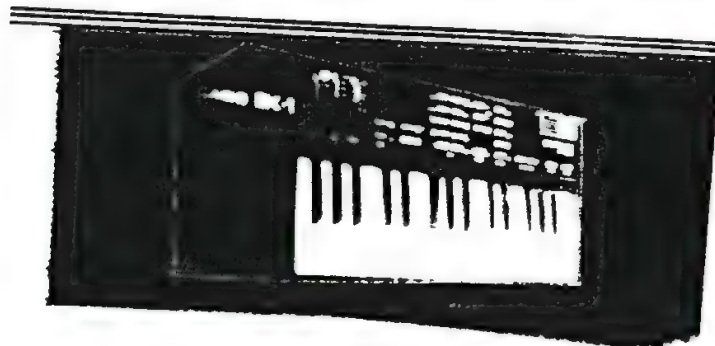
cont...

E#5

chat with eric cont.....

- e. yea youre gunna break it wide open -- its gunna be great!
- m. yea -yea ---- do you know anyone else who has an SK-1?
- e. yea a couple of my friends have SK-1's --- my friend josh has two of em but ~~they~~ both broken
- m. oh no...
- e. yea he bought them at garage sales he kind of seeks them out --- after people knew about them
- m. yea -- every one ive talked to so far just kind of fell into ~~the~~ their
- e. yea my friend josh records with his - hes going to be on a comp. tape out of canada called next year we'll be robots its going to be a zine & tape
- m. yea thats what im going for too

----- i get his address to mail him this zine
and he updates me on the columbus scene (sorry about the rhyme
then we say good-bye -----



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Notes of Interest: -- PHONE CONVERSATION with MIKE ANDERSON.

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MEET M:

MIKE: M.

M. is Mike Anderson there?

M. yes right here

M. hi I was wondering do you have a small sampling keyboard, either the SK-1 or the realistic 500?

M. I have an SK-5

M. does that sample?

M. yes it has four sample pads

M. oh really!! I'm putting together a zine on sampling keyboards so, the SK-1 and the like - so give me some info

M. well the SK-5 is the next model after the SK-1 it came out about six months to a year after the SK-1

M. but it's a casio right???

M. oh yes... let me switch phone and get my SK-5

----- brief pause as he does so -----

M. I'm taping this conversation so be forewarned

M. oh that ok

M. what's the difference between the SK-1 and SK-5?

M. its pretty much the same except the SK-5 has four sampling pads and you can either record four samples that are the same length or divide it up the length between two four longer samples

M. I'm writing this zine 'cause it's a strange underground thing and I don't think I've ever heard anyone talk about their SK-1 in public

M. its a secret weapon --- I was actually in a band called FUN WITH THE SK-5 -- we did a show at [inaudible] state college in 1991

M. and there was just one SK-5?

M. it was three...

M. WOW!!!!

M. yes it was three SK-5's and trash can and a clarinet

M. how did you use the SK-5's was it samples?

M. a lot of it was samples yes

CONTINUE NEXT PAGE....

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phone interview with Mike Anderson continued +

M. I'm trying to categorize playing styles into three sections: a) rhythm b) sampling c) playing with the preset voices which section do you fall into most?

M. I use a lot of the sampling but I do use a lot the vibraphone and a lot of the pipe organ (he plays a demonstration of his favorite presets)

M. the SK-1 has pipe organ but it doesn't have the vibraphone what are the other preset's that the SK-5 has? ~~more than that~~

(he plays goes through all of the presets while announcing them one by one)-- it is determined that the SK-5 has a ~~program~~ surf, dog, vibraphone, trumpet, chorus and flute----

M. do you use the scotch tape feature to hold down keys?

M. yes, oh yes, all the time - the cool thing about when I play my samples ~~the~~ I tape down the last key as a dud note I find that when I play it - you can still sort of hear it sort of a buzz so in the back of my songs there's always this sort of crackling noise

M. I'm looking at my questions again... what is your favorite rhythm?

M. my favorite rhythm would have to be the march (he plays a demonstration)

M. those drums are beefed up from the SK-1

M. yes they're pretty heavy

M. that has a completely different aesthetic than the SK-1 here I'll play you the disco rhythm

(I play a demonstration)

its all like "pullit" and "thullit"

(we laugh)

M. I have two disco's

(he plays a demonstration)

-----the show and tell continues for sometime-----

-----then we return to the QSA-----

M. is there a casio aesthetic and if so what is it?

M. the casio aesthetic is an aesthetic of time because especially with the sampling feature you tend to ~~work~~ always work within the same parameters -- so there is a definite unity between [inaudible] and stuff like that

M. do the limitations make the music? are they good or do they hold you back?

M. I think they're good

M. to me that is the casio aesthetic the limitations that are inherent in the technology and the financial limitations that lead you to get a casio in the first place....

CONTINUE NEXT PAGE....

CONTINUATION OF MIKE ANDERSON INTERVIEW....

- mi. yes, i know that it generates a certain following too because i had an SK-5 that broke and someone was really upset about it and so they bought me another one
- m. here's a big question: the SK-1 is sort of pop culture which then can sample pop culture and in turn produce more pop culture (being the music written with the samples) have you ever thought along those lines?
- mi. yes everything is recombinant - all music is recombinant right now - i don't think that it is something that im trying to do --recycling sound -- but i do think that most things have been done and that it is just now down to doing your own version of whats been done
- m. ive asked that question in all of the interviews ive done for this zine and everyone has acknowledged that it happens but no one seems to be striving for it
- mi. it's not something im doing as a statement but i realize it's something that occurs

----- i ask him about a friend in Portland that has a SK-1 and he remembers a few more mutual friends that own similar models ---- phone number after phone number --- we make plans to meet up and swap tapes and babble on for a while longer untill i remembered i was writing this for a class and it was due on Friday so i say i have to go -----

PHONE INTERVIEW WITH BECKE MORAN

a. --me
b. ===becke

b. hello?
a. becke?
b. yes
a. hey this is james
b. jimmy?
a. im so glad your home - i just called your place and i got the answering machine
b. your know what i was talking to gabe
a. jerk
b. yes jerk F#k [inaudible]
a. i tape recording this conversation becke
b. oh my gosh dont let your mom hear that [chuckle chuckle]
a. i called you about your keyboard
b. oh yes yes
a. i have some questions to ask you for the zine
b. ok
a. when did you get your keyboard?
b. i got my keyboard when i was in fourth grade -- i really wanted to learn the piano -- and i kept begging my parents for a piano -- so come christmas -- i opened up my little package and it was a keyboard!! --- a little CASIO -- and i used to sample my doggie
a. your dog?
b. yes tuffy
a. and did you play songs with your dog samples?
b. i did cause you could go " (high pitch) ruff- ruff -ruff - (low pitch) rough - rough - rough" -- it was fun - it had a little flute and horns you could play - get a whole orchestra going --- i was a little disappointed cause the key span was only half a foot --- ya know
a. im not sure im going to put you in the zine youre being negative about the SK-1
b. no -- that keyboard rocked my whole world --- it was my first instrument
a. do you remember this sound???
(i play a demonstration of the human voice preset)
b. yes i love that sound
a. it is called the "human voice" --- what do you think the "human voice" is trying to say??
b. "mrm..mrm..mrrrr.mrrrr"
a. "mrm..mrm..mrrrr.mrrrr" ???
xxxxxx should be xxxxxxxx
xxxxxx

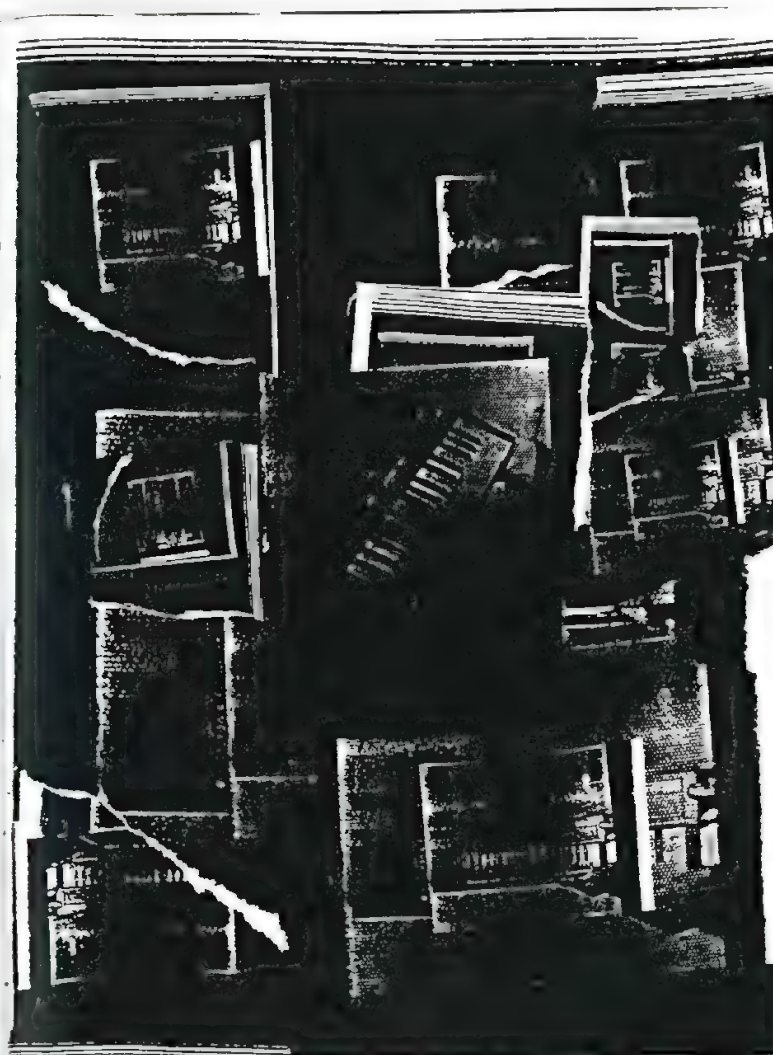
continue....

the return of becke

b. it could be meowing but -- its the human voice -- its probably crying for help or something -- "help..help..help"
(chuckle chuckle laugh laugh)
a. im under the firm impression that it is saying "hello" here listen again
(i play another demonstration)
b. yes i think your right - it does sound like "hello"
a. im glad you agree
a. did use use an adapter or batteries?
b. batteries mostly but i did have and adapter
a. did it break or something??
b. no it didnt break! still have it
a. oh so how long did you use it?
b. off and on until i left home -- i didnt play it too much in high school i was more into the bongo drums
(i groan in disapproval)
a. so did you consider you SK-1 a musical instrument or merely a toy?
b. as an instrument -- me and my friend amy used to record silly little things on it -- we made little melodies with it when i was fifteen
a. do you have any tapes of that??
b. no
a. did you ever record any of that??
b. she has them all
a. because im making a compilation tape to go with the zine
b. who knew -- who knew CASIO was are best friend??
a. do you recall what use used most __drum sounds __samples or instruments?
b. of course i use the drum sounds
a. but which one did you use more?
b. i guess i used it all --
a. what do you think the CASIO aesthetic is?
b. that whole eighties pseudo-tech --- low tech eighties cheese

continued again.....823

- m. so when you were twelve year old - did you consider that though the SK-1 you were in fact regenerating popular culture by sampling your dog...[?] and making songs with those samples?????
- b. oh totally -- totally -- i was completely aware of the connotations that underlined what i was doing
- m. ok... what about the limitations -- your parents bought you a casio because they didnt want to spend the money for a piano --- like you said earlier the SK-1 is pretty small with less keys ect... ect... how do you think that changed the way you played music as opposed to the way you would have played a piano??
- b. maybe it helped me with rhythm more - cause when i played my friends piano i would just hit all over the place did you ever take lessons on your SK-1 ?
- m. no --- i played the flute that about covered it
- b. ok
- m. rock and roll??
- b. yes unless you have anything else to add
- m. huh....
- b. do you know any other girls that have an SK-1 -- because your the first girl i talked to about the casio -- i wonder if its sort of a male thing?
- a. well, was sort of a male thing
(laugh laugh)
- m. ok well thats it
- b. alright ill see ya later -- bye...
(click)



[REDACTED]

how to get what you want:

[REDACTED]

- * it has been heard that BOWLING GREEN, OHIO has too many SK-1's for their own good so check out ~~xxxxxxxxxxxxxxxx~~ their pawn shops
- * 12/9/97 sighting of a prime CASIO SK-1 at: chicago city pawners 1441 n. miwaukee ave.
- * SK-60 is available at all fine toy stores

informative information:

[REDACTED]

get another mixed tape:

www.geocities.com/soho/gallery/1922

questions and comments:

www.geocities.com/soho/gallery/1922

[REDACTED]

email= VOLTARR@HOTMAIL.COM

EMAIL FOR BlueSanct MUSAK:
drekka7@hotmail.com

[REDACTED]

[REDACTED]

james 2701 w. augusta ave. apt2 chicago il 60622

[REDACTED]

i would like to thank all who
helped with the tape.....

esp..
willie & mikie

and of course i would like to
thank CASIO for making all of this
possible

this comp. tape is included
as a companion to the text



if for some reason you did
not receive this cassette
then raise hell.

DIGITAL SAMPLING KEYBOARDS

Any sound is magically transformed into music with Casio's fun and fascinating digital sampling keyboards. It's so easy — just record a sound with the microphone that comes with each keyboard. You can play it back up and down the keyboard — even the pitch is changed accordingly! Use sampled sounds to spice up your musical performance, or compose a whole song with unusual and original sounds.



SK-10

All-new design features Sampling Repeat. Just select Sampling Repeat and make any sound in front of the built-in microphone. The keyboard automatically plays back one of 16 preset phrases at random, using the sampled sound. Also features 4 demo tunes including familiar Disney melodies.

•PCM sound source •Sampling repeat function lets you enjoy 16 different auto-playback patterns featuring a sampled sound •5 envelope patterns •Simple loop setting •Reverse setting •Real-time memory •4-note polyphonic •Endless demonstration of 4 Disney tunes •Built-in speaker

•8-bit sampling •Sampling time: 0.6 sec. •Sampling rate: 9.38kHz

SK-1

Portable digital sampling keyboard

•PCM sound source •13 envelope patterns •Simple loop setting •Synthesizer function •4-note polyphonic •Case Chord •3-track memory (melody, accompaniment, chord) •Auto play •One-key Play lets the beginners enjoy melody play with ease •Preset demonstration tune •Vibrato effect •Portamento effect •Pitch control •Built-in speaker

•8-bit sampling •Sampling time: 1.4 sec. •Sampling rate: 9.38kHz

SK-5

Portable digital sampling keyboard

•PCM sound source •PCM rhythm source •Stores up to four sampled sounds •4 rhythm pads •4 sampled sound pads •Easy tuning of sampled sound •5 envelope patterns •Simple loop setting •Reverse setting •Real-time memory •4-note polyphonic •7 demonstration tunes •Auto play •Endless demonstration of preset tunes •Pitch control •Built-in speaker

•8-bit sampling •Sampling time: 0.7 sec. and 1.4 sec. •Sampling rate: 9.38kHz

SK-8

Sampling keyboard with ROM pack

•PCM sound source •PCM rhythm source •ROM pack compatible •Melody Guide shows you the notes to play with LED indicators •Auto play •Stores up to four sampled sounds •4 sampled sound pads •Easy tuning of sampled sound •5 envelope patterns •Simple loop setting •Reverse setting •Real-time memory •4-note polyphonic •Endless demonstration of ROM pack tunes •Pitch control •Built-in speaker

•8-bit sampling •Sampling time: 0.7 sec. and 1.4 sec. •Sampling rate: 9.38kHz

MODEL	KEYS	PRESET TONES	AUTO-RHYTHMS	POWER SUPPLY	DIMENSIONS (W x D x H)	WEIGHT
SK-10	32 (NEW MINS)	5 piano, vibraphone, trumpet, flute, clarinet, (Lipase organ tone in "sample" area unless another sound is sampled)	8: rock, disco, swing, samba, march, waltz	5 AA-size dry cells or AD-3	408 x 137 x 41.5mm (16 1/8" x 5 3/8" x 1 5/8")	0.8 kg (1.8 lbs)
SK-1	32 (NEW MINS)	8: piano, brass ens., flute, trumpet, synth drum, human voice, pipe organ, jazz organ	11: disco, rock, pop, march, samba, bossa nova, rumba, 4 beat, waltz, swing, slow rock		461 x 155 x 44mm (18 1/8" x 6 1/8" x 1 7/8")	1.1 kg (2.4 lbs)
SK-5	32 (NEW MINS)	8: piano, vibraphone, stop, surf, trumpet, pipe organ, chorus, flute	10: rock 1-2, disco 1-2, 16 beat, march, samba, bossa nova, waltz, slow rock		470 x 180 x 48mm (18 1/2" x 6 3/4" x 1 9/16")	1.2 kg (2.6 lbs)
SK-8	32 (NEW MINS)	8: piano, vibraphone, violin, trumpet, guitar, pipe organ, flute, clarinet	10: rock, disco, swing (2 beat), swing (4 beat), samba, bossa nova, beguine, march, slow rock, waltz		470 x 180 x 47mm (18 1/2" x 6 3/4" x 1 7/8")	1.4 kg (3.1 lbs)

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DIGITAL SAMPLING KEYBOARDS

The digital sampling keyboard opens up a whole new world of musical enjoyment. The sampling feature lets you "create" the actual sounds used to make up your music. Using the microphone that comes with each keyboard, simply record the desired sound digitally, be it a dog barking or the clang of a hammer on metal, and the entire keyboard is instantly programmed for that sound. Even the pitch is changed accordingly. Add to this other Casio keyboard features like rhythm accompaniment and preset sounds, and you've got a line of keyboards that provides a wealth of entertainment.



SK-2100

Full-size programmable sampling keyboard

•PCM rhythm source •Stores up to four sampled sounds •5 envelope patterns •Simple loop setting •Reverse setting •Key transpose •Auto channel memory (melody, chord and pattern) •"Real time" rhythm programming •8-note polyphonic •Case Chord •Detachable microphone •Pitch control •Built-in speakers

•8-bit sampling •Sampling time: 0.81 sec. and 1.62 sec. •Sampling rate: 10.13kHz



SK-200

Programmable sampling keyboard

•PCM rhythm source •Stores up to four sampled sounds •5 envelope patterns •Simple loop setting •Reverse setting •Key transpose •Auto channel memory (melody, chord and pattern) •"Real time" rhythm programming •8-note polyphonic •Case Chord •Pitch control •Built-in speakers

•8-bit sampling •Sampling time: 0.81 sec. and 1.62 sec. •Sampling rate: 10.13kHz



SK-100

Programmable sampling keyboard

•PCM rhythm source •Stores up to two sampled sounds •2 sampled sound pads •5 envelope patterns •Simple loop setting •Reverse setting •Key transpose •Chord and pattern memories help you create full accompaniment •"Real time" rhythm programming •8-note polyphonic •Case Chord •Pitch control •Built-in speaker

•8-bit sampling •Sampling time: 0.81 sec. and 1.62 sec. •Sampling rate: 10.13kHz

MODEL	KEYS	PRESET TONES (set = sound)	AUTO RHYTHMS	POWER SUPPLY	DIMENSIONS (W x D x H)	WEIGHT
SK-2100	48 (Upper)	16: piano, vibraphone, celesta, jazz organ, pipe organ, trumpet, flute, violin, electric guitar, funky clav., synth. ens., synth. sit., conga (sample 1 (PCM)), piano (sample 2 (PCM)), vibraphone (sample 3 (PCM)), horn (sample 4 (PCM))	20: rock 1-2, 8 beat 1-2, 16 beat 1-2, disco 1-2, pop 1-2, swing, slow rock, samba, bossa nova, waltz, funk, reggae, salsa, beguine, march	6 D-size dry cells or AD-5	560 x 278 x 54mm (22 1/8" x 10 7/8" x 3 7/8")	6.4 kg (14.1 lbs)
SK-200	48 (Lower)	16: piano, vibraphone, celesta, jazz organ, pipe organ, trumpet, electric guitar, funky clav., synth. ens., synth. sit.			560 x 278 x 54mm (22 1/8" x 10 7/8" x 3 7/8")	3.7 kg (8.2 lbs)
SK-100	48 (Lower)	14: piano, vibraphone, celesta, jazz organ, pipe organ, trumpet, flute, violin, electric guitar, funky clav., synth. ens., synth. sit., conga (sample 1 (PCM)), piano (sample 2 (PCM))	10: rock, 8 beat, 16 beat, disco, pop, swing, slow rock, samba, bossa nova, waltz	6 AA size dry cells or AD-3	560 x 200 x 50mm (22 1/8" x 7 7/8" x 2 1/8")	2.4 kg (5.3 lbs)

7

RE: CASIO CUM LAUDE

JAMES:

TERRIFIC WORK; CASIO CUM LAUDE IS A REAL PLEASURE IN BOTH WRITTEN & RECORDED FORMATS. FOR THIS PAPER, A NUMBER OF PEOPLE SEEMED TO SHINE MORE BRIGHTLY THAN ELSEWHERE THEIR SUBJECTS WERE TO HOME ON HEART, & YOUR PROJECT IS A CLEAR EXAMPLE OF THIS. ASKING THE SAME QUESTIONS (MORE OR LESS) IN EACH INTERVIEW RESULTS IN BOTH A MORE OBJECTIVE-SEEMING SAMPLING & A NUMBER OF RUNNING JOKES (IN BEST KIND, IN MY BOOK). ALSO HITTING MY FUNNY BONE WERE YOUR GROWING SOPHISTICATION RE SIGI CLONES & YOUR PALPABLE DREAD IN HEARING RE ERIC'S FRIEND'S AND BROKEN SKIS. GEEZ, IT'S EVEN A PAMZINE WITH A THEATIS. SO YES, FRIENDS ARE EXCELLENT RESOURCES, EVEN SCHOLARLY ONES (RESOURCES, NOT FRIENDS). & THE 4 1/4" x 5 1/2" FORMAT IS NEAR & DEAR TO ME. WHEN'S THE SECOND ISSUE?

THANKS FOR YOUR EXCELLENT WORK THIS SEMESTER.

A



CASIO SK-1



CASIO CUM LAUDE

a compilation of
music composed on
the: SK-1, SK-5
and Realistic
Concertmate 500
sampling keyboards



CASIO CUM LAUDE

Compilation of
the: SK-1, SK-5 and
Realistic Concertmate 500
sampling keyboards

- side A:
1. CASIO SK-1 DEMO.....
 2. NON-VACUUM GIRL.....
 3. KLIMBER SECTION 7.....
 4. WARM RADIO ID.....
 5. BROCCOLI & SAMPSON 15-YA.....
 6. HOWLING DREX.....
 7. J. CROW.....
 8. SHUFFALOFFAUS.....
 9. STUPID GIRL.....
 10. INTERVIEW EXCERPTS.....
 11. "HUMAN VOICE".....
 12. SONG ATLANTIC.....
 13. BARY FISH MOUTH.....
 14. TV PAC MONSTER TRUCK.....
 15. PERSUASION BY THE SEA.....
 16. THANE'S \$21.1 (LIVE).....
 17. TELEVISION MOVIES.....
- side B:
18. A WINDY'S HOW-TO LOVE RIDER SESSION.....
 19. VELCRO LIFE.....
 20. BOOBY-DOO.....
 21. INTERVIEW EXCERPTS.....
 22. HE GOES WHERE I GO.....
 23. PRESSING INTO PLACES.....
 24. NO ONE KNOWS YOUR DOG'S NAME.....
 25. I JUST WAN'T SADE FOR THESE TIMES.....
 26. UNFILED.....
 27. BY THIS RIVER.....
 28. AND I DIDN'T EVEN CARE.....
 29. CUNQUST.....
 30. INTERVIEW EXCERPT.....
 31. EYES A PELLOW.....
 32. DRIVER.....
 33. SINKING THE NAVES (EXCERPT).....

cat.no.INR1042

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12.11.1997